

YOUR FEET'S TOO BIG

Choreographers: Hank 8 Judy Scherrer, 560 Main St. Herculaneum, Mo. 63048 636 475 5027

Record: Your Feet's Too Big Special press flip 'C C Rider'

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Footwork: Opposite (unless noted)

Time: 2:58

Rhythm: Jive Phase: IV + 1 + 1 (Whip turn) (Face Loop Push)

Speed: 45 rpm

Sequence: Intro - A - B - Inter- B - C - B(1-8) - End

Date: July 00

INTRO

In open pos M facing Wall

1 - 4 WAIT 1: CIRCLE WALK 6:::

Wait 1 Measure arms at waist fingers extended; Walk trng LF fwd L bending L arm at elbow raise L hand toward shoulder, -, lower L hand fwd R bending R arm at elbow raise R hand toward shoulder, -; Lower R hand Repeat meas 2; Lower R hand Repeat meas 2; open fcg Wall

A

1 - 5 LINK ROCK - CHANGE R to L::: CHANGE L to R - ROCK RECOVER:::

Join lead hands rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, rk apt L, rec R; Sd L/cl R, sd L (W starts underarm RF trn), sd & fwd R/cl L, sd R (finish trn) to LOD; Rk apt L, rec R, sd L/cl R, sd L (W starts underarm LF trn); Sd R/cl L, sd R (finish trn) to Wall, rk apt L, rec R;

6 -10 CAMEL WALKS 2 Slo 4 Ok::: LINK ROCK - FALLAWAY THROWAWAY both FACE WALL:::

With hands on hips Veer L knee in then out in ccw motion taking weight on L, -, Veer R knee in then out in cw motion taking weight on R, -; Repeat knee action in part A meas 6 L, R, L, R; Join lead hands Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, rk bk L (rk bk R), rec R; Sd L/cl R, sd L leading W to LOD, sd R/cl L, step R M underturn (W overturn) both face wall;

11 -14 TURKEY WALKS::: LINK to a WHIP TRN:::

With arms down and slightly out from body fingers extended palms fcg forward Sd L to LOD (to RLOD sd R), cl R (cl L), sd L (sd R), G R (cl L); Sd L (sd R), G R (cl L), fwd L trn to face RLOD (fwd R fc LOD), cl R (cl L face partner); Join lead hands Rk apt L, rec R, fwd L/cl R, fwd L trng RF; XRib of L, sd L finish trn, sd R/cl L, sd R; SCP LOD W crosses in front of M on Turkey Walks.

15 -16 ROCK RECOVER - KICK BALL CHANGE: SWIVEL 4:

Rk bk L, rec R, kick L/ball L, cl R; in SCP to LOD fwd L, fwd R, fwd L, fwd R with swivel action;

B

1 - 6 CHASSE TURNS LOD::: RK RCVR CHASSE TURNS RLOD - FALLAWAY THROWAWAY:::

Fwd L/cl R, fwd L trng $\frac{1}{2}$ RF, sd R/cl L, sd R trng $\frac{1}{2}$ RF; Fwd L/cl R, fwd L trng $\frac{1}{2}$ RF, sd R/cl L, sd R; Rk bk L to LOD, rec R, to RLOD fwd L/cl R, fwd L trng $\frac{1}{2}$ RF; Sd R/cl L, sd R trng $\frac{1}{2}$ RF, fwd L/cl R, fwd L trng $\frac{1}{2}$ RF; Sd R/cl L, sd R, in SCP fcg LOD rk bk L to RLOD, rec R; Sd L/cl R, sd L leading W to LOD, sd R/cl L, sd R Man face Wall (W face RLOD);

7 - 8 CHANGE POINT SPLIT - PULL to CLOSE:::

M hold (W kick ball change), -, step L/split R to side (W keep feet together flex knees and lower as if sitting down), -; Slowly rise and pull R to L taking weight on R (W pull M to G while rising take weight on L), -, -; 3rd time man pull to close and fc W & LOD

9 -13 SHOULDER SHOVE - CHANGE L to R::: FACE LOOP PUSHES

Rk apt L, rec R, fwd L/cl R, sd L touch shoulders; Sd R/cl L, sd R, rk apt L, rec R; Sd L/cl R, step L (W starts underarm LF trn), sd R/cl L, sd R (finish trn) to Wall; Rk apt L, rec R join R hands, rk fwd L looping W's R hand over the M's head and checking her fwd movement with his L hand on W's R hip (fwd and sd R with $\frac{1}{2}$ L fc trn), release joined R hands rec R join lead hands (rec L to fc); Repeat Meas B 12;

14 -16 AMERICAN SPIN - BASIC ROCK::: Rk

apt L, rec R, sd L/cl R, sd L (W RF trn on last step); Sd R/cl L, sd R, rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R; lead hands joined *continued*

INTER

1 - 4 LINK ROCK - ROCK RECOVER AND I LOVE YOU SO::: ROCK RECOVER SWIVEL 2: Rk apt L, rec R, fwd L/cl R, fwd L; Sd R/cl L, sd R, in SCP rk bk L, rec R; Sd L, Start CW (CC" Hip roll, finish Hip roll, rec R; Rk bk L, rec R, fwd L, fwd R; SCP LOD

C

1 - 4 SYNCOPATED CROSS WALKS: KICKS: SYNCOPATED CROSS WALKS: KICKS: Bfly to RLOD XLif of R, sd R/XLif of R, sd R/XLif of R, sd R/XLif of R; Kick R to sd, kick, kick, kick; to LOD XRif of L, sd L/XRif of L, sd L/XRif of L, sd L/XRif of L; Kick L to sd, kick, kick, kick;

5 - 8 SAILOR SHUFFLE TWICE:: AMERICAN SPIN - LINK ROCK::: XLib/sd R, sd L, XRibtsd L, sd R; Repeat meas C5; Rk apt L, rec R, sd L/cl R, sd L(W RF trn on last step); Sd R/cl L, sd R, rk apt L, rec R; Fwd L/cl R, fwd L, sd R/cl L, sd R; SCP LOD

10 -13 FALLAWAY THROWAWAY CHASE::: in SCP rk bk L, rec R, sd L/cl R, sd L leading W to LOD; Sd R/cl L, sd R, to LOD fwd L tch L handstcl R, fwd L; Fwd R tch R hands/cl L, fwd R, rk fwd L tch L hands, rec R; to RLOD bk L tch R hands/cl R, bk L, bk R tch L hands/cl L, bk R; Join lead hands

14 -16 Modified LINK to a WHIP TURN::: ROCK RECOVER SWIVEL 2: to RLOD Rk bk L (W fwd R), rec R (W fwd L), fwd L/cl R, fwd L trng RF; XRib of L, sd L finish trn fc Wall, sd R/cl L, sd R; in SCP LOD rk bk L to RLOD, rec R, fwd L LOD, fwd R;

END

1 - 5 CHICKEN WALKS 2 Slo 4 Qk* @ LINK ROCK to SCP • JIVE WALKS::: M face partner and LOD bk L to RLOD,-, bk R,-; bk L, bk R, bk L, bk R; Rk apt L, rec R, fwd L/cl R, fwd L; Sd R/cl L, sd R, in SCP LOD rk bk L to RLOD, rec R; In SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R;

6 - 8 SWIVEL 4: POINT STEPS and HOLD::: Fwd L, R, L, R; Pnt L, step L, pnt R, step R; pnt L, step L, pnt R, hold 8 extend lead arms up 8 out to side with palm out;

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sequence INTRO - A- B - INTER - B - C - B(1 to 8) - END

INTRO WAIT 1; CIRCLE WALKS;;;

A LINK ROCK - CHANGE R to L;;; CHANGE L to R - RK REC;;
CAMEL WALKS 2 Slo 4 Qk;; LINK ROCK - THROWAWAY both face Wall;;
TURKEY WALKS;; LINK to a WHIP TURN;; RK REC • KICK BALL CHANGE;
SWIVEL 4;

B CHASSE TURNS LOD;; RK REC CHASSE TURNS RLOD • THROWAWAY;;;
CHANGE POINT SPLIT • PULL to CLOSE;;
SHOULDER SHOVE r CHANGE L to R;;;
FACE LOOP PUSHES;; AMERICAN SPIN - BASIC ROCK;;;

INTER LINK ROCK- RK REC AND I LOVE YOU SO;;; RK REC SWIVEL 2;

C CROSS WALKS; KICKS; CROSS WALKS; KICKS; SAILOR 4;; AMERICAN SPIN
-LINK ROCK;;; FALLAWAY THROWAWAY CHASE;;; Modified LINK to a WHIP
TURN;; RK REC SWIVEL 2;

END CHICKEN WALKS 2 SLO 4 QK;; LINK ROCK ~ RK REC JIVE WALKS;;;
SWIVEL 4; POINT STEPS and HOLD;;